

The thursday report

Concordia University, Montreal

Vol. 9 No. 26 Apr. 10, 1986

Concordia receives demolition permit

A demolition permit has been issued by the City of Montreal to tear down the Royal George Apartment and make way for the library complex.

The permit was issued by the City after the Quebec Court of Appeal rejected a final attempt by Royal George tenants to halt demolition of the building. The Court granted a request by Concordia that the tenants' appeal be rejected on the grounds that further action was abusive and went beyond reasonable recourses available in such a situation.

Concordia has advised tenants that their leases will not be renewed and that they must leave by June 30th. Demolition would then proceed with actual construction planned for the spring of 1987.

With legal recourses now exhausted, Royal George tenants have offered to share the building with the University by purchasing the top seven floors and penthouse for \$400,000. The offer was addressed to the Board of Governors on April 3rd.

Concordia's legal counsel considers the solution "unworkable" in view of existing laws governing the use of residential properties. Occupation of the ground floor by Concordia is further deemed "difficult and expensive" by the engineers who have evaluated the weight bearing capacity of the Royal George as marginally substandard by contemporary residential standards, inadequate for office space and totally insufficient for library purposes.

L.B.

Changes made in Athletics

by David Winch

The conclusions of a task force concerning proposed changes in the Athletics Department have now been put into effect, reports task force chairperson Graham Martin, Vice-Rector, Services.

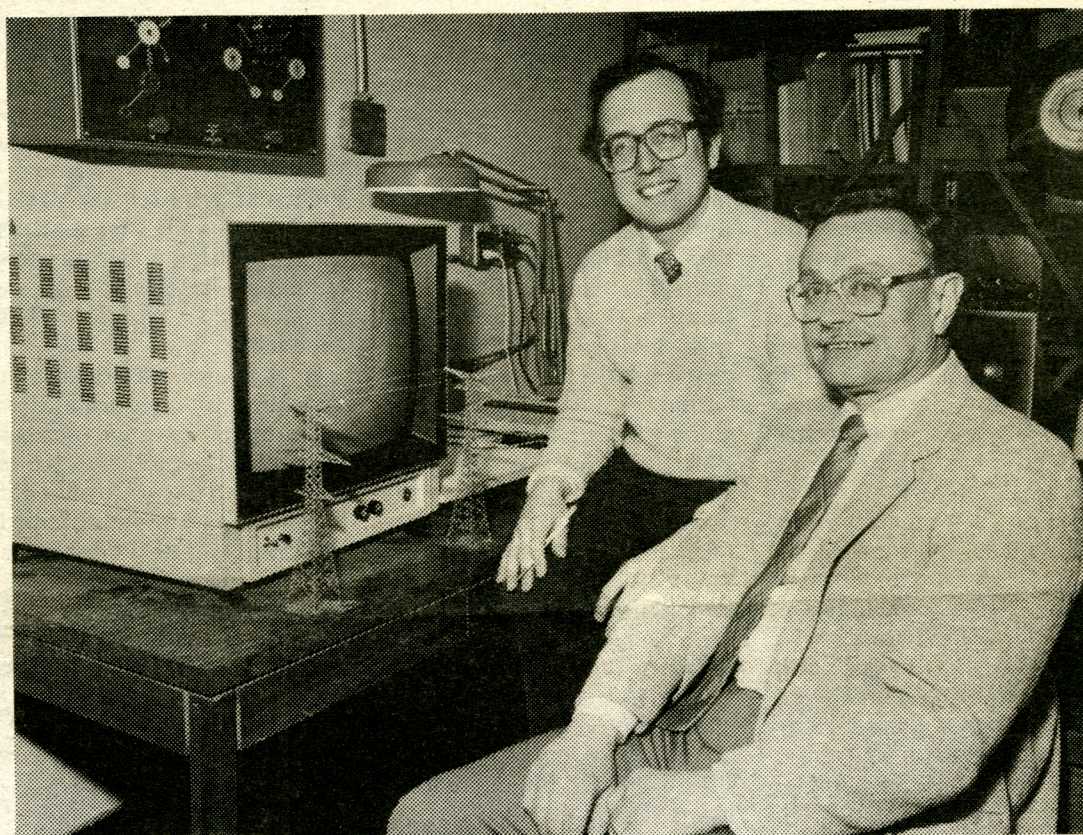
"The three key recommendations of the task force focussed on a name change for the Athletics Department, the appointment of a Director of Women's Athletics, and the establishment of an advisory committee. This latter will advise the Director of Athletics on policy."

The task force reported to the Concordia Council on Student Life in March, and its conclusions were accepted. The task force had been initially established one year

earlier, in the fall of 1985, to take a second look at the recommendations of an earlier committee studying the direction of the department.

That committee's recommendations had strongly urged that women's athletics be promoted and that fitness programs be funded much more equitably. A proposal that Athletics Department funding be split 50/50 between team sports and fitness-oriented activities has caused some concern as to its practicality.

However, the task force did conclude that a name change was in order: The department will subsequently be known as the Department of Fitness, Recreation and Athletics. And, underlines Martin, "the search is underway for an Associate Director of Women's Varsity Sports".



Assoc. Prof. Christopher W. Trueman, left, and Prof. Stan J. Kubina, right, both with the Electrical Engineering Department, have developed a computer simulation that could save millions of dollars to North American AM radio stations. The results of their research will be released at the 66th annual convention of the National Association of Broadcasters in Dallas this weekend.

New device prevents distortion in broadcasting for AM radios

by Jean Le Pottier

A computer simulation developed by a research team at Concordia University could save millions of dollars to North American AM radio stations and hydro-electric utilities.

The research team, headed by Prof. Stanley J. Kubina and Assoc. Prof. Christopher W. Trueman, both from the Electrical Engineering Department, has eliminated the guesswork involved in determining how power lines are likely to distort broadcasting signals from AM radio stations. Unlike AM signals, FM and television signals do not travel far and are not subject to interference problems experienced by AM signals.

The results of the professors' research will be released at the 66th annual conven-

tion of the National Association of Broadcasters, being held in Dallas on Saturday. In the audience will be broadcasters and consultant engineers, who are often hired to solve interference problems.

Using the case history of AM radio station CHFA near Edmonton, Trueman will show how to predict the distortions caused by power lines to the coverage of broadcast signals. He will also discuss analysis of the distortions and the corrective measures that can be taken through computer simulations before the radio transmitting site is constructed.

He will offer the engineers at the convention free access to the computer software needed to carry out the simulations. The Concordia software can be used on personal computers often in the engineer's

own office - a considerable advantage for those who do not have access to large main-frame computers.

Kubina started computer simulation in electromagnetics in 1970. Six years later, a working group was formed by the Communications Research Center (CRC) and the Department of Communications, both in Ottawa, when problems became evident in gathering measurements on the distortion of AM broadcast signals. The research was concentrated at a site with a cluster of power lines in Hornby, near Toronto.

At the same time, Ottawa's National Research Council (NRC), which was working with scale models, started collecting its own measurements. In 1979, the CRC, aware of the research conducted at (See "Device" on page 7)

Letters to the Editor

To the Editor:

We wish to inform the Concordia faculty and community that the letter whose publication we welcome but did not seek has now been signed by 149 members of the Concordia faculty, in addition to the original group of concerned faculty, Profs. Adamson, Herz, Kisilevsky, Langford, Lightbown, Newman, Rude, Shizgal, and Stewart.

Yours sincerely,
E.B. Newman
on behalf of this group of 158.

To the Editor,

Rector Kenniff's response to the circular letter sent to members of the faculty by Professor Newman and others is interesting. Stressing the role of all sectors of the university community in the development of knowledge," he cites "not just students and faculty, but also members of staff, administrators, managers, and deans." No one can fault a fellow for wanting to get his wagons in a circle in trying times, but a few minor questions do come to mind. Who are the "managers?" Where did they come from? What precisely is their role in regard to the growth and diffusion of knowledge? Undoubtedly, an

"open administration" will be happy to answer such questions.

Yours sincerely,
John F. Laffey
Professor of History

To the Editor:

I am dismayed to note in the Thursday report of March 6th 1986, that there is no provision for representation of Part-time Faculty in the reformed Senate structure. The new Senate will include ten undergraduate students and two graduate students. The Part-time Faculty is no more transient than these groups, in fact less so, and deserves representation at every level within the University, including Senate. The number of Part-time Faculty is considerable, approximately eight hundred, and they presumably take care of close to fifty percent of the teaching. Evidently they share equally with Full time Faculty the responsibility for the Academic reputation of this Institution, it does seem odd, therefore, that this large, dedicated body of professionals has no representation in the reformed Senate.

Sincerely,
Rosemary Miller
Part-time Faculty,
Dept. of Painting and Drawing

German student exchange planned

Any Concordia student who intends studying in Germany for one or two semesters should contact Fred Francis, International Student Advisor, or Prof. Herfried Scheer, Department of Modern Languages and Linguistics.

A Student Exchange Agreement between Concordia University and Gesamthochschule Kassel was signed recently, and the first students going to Kassel under this new Exchange Agreement will be welcomed there this September.

A working knowledge of German is a prerequisite. Permission to continue studies there, and then to have credits transferred to Concordia University, must be obtained from the head of the student's Department or from the student's Advisor.

Kassel, a city of approximately 120,000 people, is the home of the Gesamthochschule, a university which is quite similar in its origin and structure to Concordia University.

Corrections

Several individuals have responded with favourable comments to the publication by *The Thursday Report* of Concordia's first Annual Report in the special March 3rd edition.

Two corrections are in order:

Figures shown as Education enrolment on p. 36 refer to student enrolment in the TESL program *only* and should have been included with other Education enrolment figures under the 'Arts' heading.

The following grants to the Concordia Art Gallery were omitted from the Research Funding reported on p. 24:

1983-84	
Canada Council	5,000\$
National Museums of Canada	30,000\$
1984-85	
Canada Council	29,788\$

Our apologies for these oversights.

L.B.

Group Health Insurance Plan

by Lynn Perkins
Benefits Officer
Human Resources Dept.

Recently, Concordia's Benefits Committee decided to test the competitiveness of the rates and financial arrangements required by Confederation Life, the current underwriter for the University's Health Insurance program. A study was performed by our consultants, William M. Mercer Limitée, with the result that another insurer, Metropolitan Life, will be replacing Confederation Life, effective May 1, 1986.

No changes will be made to the benefits presently being provided. Nonetheless, we do want to bring three very important situations to your attention:

1) TIME LIMITATIONS FOR THE SUBMISSION OF CLAIMS

All claims for expenses incurred prior to May 1, 1986 must be submitted to Confederation Life no later than July 31st, 1986. No matter what reason, any claims submitted after that date will be refused. A claim envelope is attached to this letter for your use. Additional forms are available from the Benefits Department, if needed. Because of contractual limitations, *claims for expenses incurred prior to January 1, 1985 are no longer eligible for reimbursement.*

2) DEDUCTIBLES ALREADY SATISFIED/EXPENSES INCURRED FROM JANUARY 1 TO APRIL 30, 1986

Please retain copies of the explanation of benefits statement which accompanied the claim cheque(s) issued so far this year by Confederation Life. In this way, you will be able to prove whether or not you have already satisfied the \$35 deductible, you will *not* have to satisfy another one for Metropolitan Life.

If, as of April 30, 1986, you have accumulated receipts for eligible expenses incurred in 1986 which total less than \$35 under the Major Medical portion of the plan, hold onto them. When your total expenses for the year exceed the deductible amount, submit them all to Metropolitan Life. Even though these expenses may have incurred prior to May 1, 1986, Metropolitan Life has agreed to count them towards the satisfaction of the 1986 deductible.

3) AMNESTY PERIOD; EVIDENCE OF GOOD HEALTH RULES WAIVED

As you know, if you do not apply for coverage under the Health plan during the 1st month of your employment with Concordia, you cannot later join the plan unless you provide, at your own expense, evidence of good health that is satisfactory to the insurance company.

However, arrangements have been made to waive this restriction for you and your eligible dependents, provided *you are not receiving sick leave, long term disability or workers' compensation benefits, and your written application to enroll in the plan (or to add coverage for you dependents, if you were previously insured only for single coverage) is received by the Benefits Department no later than May 31, 1986.* This gives you a one-time opportunity to enroll in the plan, no matter what your current state of health is.

If you wish to enroll in the plan, please complete the form attached to this letter and submit it, without delay, to the Benefits Department. Applications received after May 31st, 1986 will not be accepted under the amnesty provision.

Within the next month, new identification cards and claim envelopes will be issued to you for your use with Metropolitan Life.

ATTENTION:

ALL FALL 1986 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES:

If you are completing the requirements for your certificate, degree, or diploma program this Summer and therefore expect to be considered as a graduation candidate this Fall, **YOU must inform the Graduation Office by submitting a Fall 1986 Graduation Application no later than July 15th, 1986.**

STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.

Obtain your form from the Registrar's Services Department on your campus and submit it today! (Loyola CC214, S.G.W. N107)

INVITATION TO SPECIAL SEMINAR

I am pleased to announce that the Transportation Management Centre is sponsoring the following special seminar:

TOPIC: "The State of American Deregulation"
SPEAKER: Robert N. Kharasch
Galland, Kharasch, Morse & Garfinkle, P.C.
Washington, D.C.

DATE: FRIDAY
APRIL 18, 1986

TIME: 10:00 a.m.-12:00 noon

COST: Free to Faculty and students
\$50 for others outside the University
(Please make cheque payable to Concordia University)

LOCATION: Concordia University
GM Building
1550 de Maisonneuve Blvd. W.
(corner Guy and de Maisonneuve)
5th Floor
Case Study Room - 503-48

Space is limited! If you plan to attend, please register in advance in writing or by calling my secretary Mai Lloyd at 848-2732.

K.L. McGown, Ph.D.
Director

Proceeds from Tartuffe going to Capital Campaign

by Zonia Keywan

In its upcoming production of Molière's celebrated comedy, *TARTUFFE*, Concordia's Theatre Department will be setting several precedents.

For the first time ever, one of its plays will be used as a way of helping to raise money for Concordia's Capital Campaign. Also for the first time, a faculty member and professional actor will appear "on the boards" in a student production. And as yet another "first", a sign-language 'signer' will be present during one night's performance at the D.B. Clarke Theatre to interpret the play to a hearing-impaired audience.

The contribution to the Capital Campaign will come from proceeds from the performance of Thursday, April 17. According to Department Chairman Gerry Gross, this fundraising effort is just the beginning.

The department is planning to make this contribution, says Gross, because "we'd like to very clearly benefit from the Capital Campaign. We badly need a teaching theatre on the Loyola Campus."

All performing arts depart-



ments in the Fine Arts Faculty are on the west-end campus, while visual arts departments have been housed downtown in the Visual Arts Building. But the only theatre at the west-end campus, the Chameleon Studio, is totally inadequate for the Theatre students' needs, Gross says.

"It's a very primitive facility," he explains. "It was built during World War II as an ROTC dining-room. It has a wooden roof so the fire marshall won't allow us to call it a theatre and charge an entrance

fee. And the heating system makes so much noise it obscures the sounds on stage." The seating capacity of the Chameleon Studio is only about 50.

The D.B. Clarke Theatre in the Hall Building is larger and better equipped. But using it requires difficult and expensive transportation of costumes and props from Loyola, where they are made to the downtown campus. And this often has to be done late in the evening, when trucks are not available.

Gross emphasizes that contrary to a commonly-held opinion, which "for some reason everyone keeps repeating", the auditorium planned for the new Loyola library building will not be able to serve his department's needs.

That will be a multi-purpose auditorium," Gross explains. It will be used for lectures, panel discussions, readings. We can't use it and we won't. We must have a teaching theatre that is entirely our own, in which the students can learn voice and speech on the stage, in which we can have rehearsals whenever we need

Event to mark 95% of goal

The Faculty Division of the Capital Campaign has reached 95% of its goal and will celebrate that achievement at a Vin d'honneur prior to the Thurs., April 17 performance of *Tartuffe* by the Theatre Department, reports Assoc. Prof. Lee Adler, who heads the Faculty Division of the Campaign.

The canvassers who made such a success of the campaign will be congratulated, and the Theatre Department will be celebrated for its generosity in donating the proceeds from that evening's performance to the campaign, she added.

The Vin d'honneur, which will be attended by Faculty Capital Campaign canvassers, will be held from 7 to 7:45 p.m. in the Sir George Williams Faculty Club. *Tartuffe* opens at 8 p.m. in the D.B. Clarke Theatre in the Hall Building.

B.V.

Appointments announced

Vice-Rector, Institutional Relations and Finance, Monique Jérôme-Forget, has announced two new appointments as of April 1. Lise Tremblay has become Director of the Department of Institutional Research and Lucie Beauchemin, Interim Director of Public Relations.

A graduate of Laval, McMaster and Cornell Universities, Lise Tremblay has worked in the Department of Institutional Research at the Université de Montréal since 1980; she was appointed the Interim Director at the U. de M. last July.

Before joining the Université de Montréal, Tremblay taught geography as an Assistant Professor at the Université de Sherbrooke. Prior to that she worked as a commercial attaché for the Québec government delegation in Boston. The Department's former Director, Doug

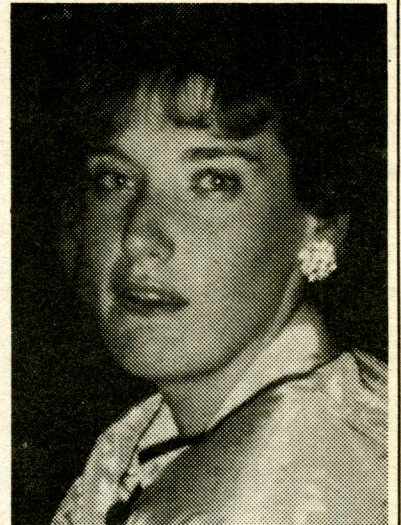
Hamblin, has been appointed an Associate Dean in the Engineering and Computer Science Faculty.

Lucie Beauchemin, Advisor to the Office of the Rector (Communications), has been appointed interim director for a six-month period. She replaces Ken Whittingham, who has held the post since November, 1984. Whittingham will remain with the Public Relations Department as Assistant Director.

A former Concordia student and employee, Beauchemin has held several positions in the Québec government, most recently at the Treasury Board, Ministry of Education, and Ministry of Higher Education, Science and Technology. She also has extensive administrative and public relations experience in the private sector, both in Montréal and abroad.

Linda Gallo

Book Store Supervisor dies suddenly



Funeral services were held yesterday at St. Raphael's Church for bookstore employee Linda Gallo, 35, who died last Friday evening at the Jewish General Hospital. She had been struck down with an aneurism the previous Tuesday evening and did not regain consciousness.

Gallo joined the bookstore staff in June, 1972. She was Supervisor of the downtown campus bookstore at the time of her death. The staff is shocked and saddened at the loss of a very dedicated and loyal employee, Libby Lipscombe, Manager of the Bookstores, said.

She is survived by her husband, Gary; her daughter, Karen, 14; her mother, Gwendolyn Rochon; her sister, Pauline (Mrs. M. Vandal), and her brothers, Gary, Mark and Danny.

In lieu of flowers, the family has requested that donations be sent to the Canadian Heart Fund.

to. We must have a theatre for our use just as a Chemistry Department must have a lab."

Normally, productions staged by the Theatre Department — four plays are put on each year — feature all-student

casts. But in *TARTUFFE*, professional actor and Assoc. Prof. Philip Spensley will take the leading role. The decision to use a professional in the production was a kind of (See "Tartuffe" on page 7)

AT A GLANCE

Several Commerce and Administration Faculty members from Concordia are heading the Administrative Sciences Association of Canada, which holds its annual conference June 1 to 3 in Whistler, British Columbia. They are the President, Prof. Michel Laroche, Marketing; Vice-President and Editor of the ASAC Bulletin, Prof. Devinder Gandhi, Marketing; and two Divisional Program Chairpersons and Academic Reviewers, Prof. Suresh K. Goyal, Quantitative Methods, and Assoc. Prof. William Taylor, Management... Assoc. Prof. Danny Kaloupek, Director of the Applied Psychology Centre, has a unique way of encouraging participation in his research project, which involves filling out a questionnaire on differences in responding between emotions. Each participant who fills out the questionnaire also takes part in a draw for two awards of \$100 and three of \$50. Among the latest winners are students Brian Waldie, Andreas Lorenz and Casey Scott...

Ken Corrigan has returned to Mail Services as Manager after a year and half of working for Telesis, the group that brought in the new phone system at Concordia... Prof. V.H. Kirpalani, Marketing, is the only Canadian to head an operating line division in the American Marketing Association. He was recently appointed Vice-President of the Association and head of the Global Marketing Division. Membership in the Association totals 50,000.

Here's some information for anyone concerned about the disappearance of the graduate photos that hung in the hallway of the Central Building at the west end campus. The photos are safe in the hands of Archives staff, who are cleaning and copying them, and will be returned to the hallway when the work is completed, Archivist Nancy Marrelli reports...

FACULTY FOOTNOTES - Arts and Science

by Simon Twiston Davies

Applied Social Science

Assist. Prof. Kwok Chan participated in a round-table discussion in a conference, "Visible Minority and Native Youth: The Economic Challenges of the 80's", on March 16. The conference was organized by the Centre for Research-Action on Race Relations. Chan was recently contracted by the Centre to undertake an action-research on utilization of human rights services among Asian Canadians in Montreal. Chan also completed a report in January on the development of organizations and groups in Sino-Indochinese communities in Montreal. A copy is now with the Ministry of Cultural Communities and Immigration of the Québec government, which commissioned the study.

Chan also has two articles in the latest issue of the Québec government publication, *Forces*, which features a tribute to the province's cultural communities.

Biological Sciences

Back in mid-winter Assoc. Profs. Paul Albert and N.N. Kapoor presented papers to the 15th International Chemosensory Workshop on Insects in Jamaica. Albert spoke on the "Electrophysiology of the Spruce Budworm Larva" and

Kapoor gave a paper entitled "The Morphology and Physiology of the Mouthparts Sensilla".

In a fall conference with the enticing name, "Quest of the Ancient Mariners", Assoc. Prof. Gerard Leduc talked on "The Archeological Structure of Unknown Origin in Quebec: An Enigma to Resolve".

Chemistry

Assist. Prof. Ann English made a trip to Santa Barbara, California this January to present a paper, "Covalent Modification of Cytochrome C Peroxidase with Rn(NH3) — Preliminary results", at the Gordon Research Conference.

Communication Studies

On a trip to Denver, Colorado, Assist. Prof. Maurice Charland spoke on "Semiotics and Television Analysis" to the Speech Communication Association annual meeting. He also spoke at several panel discussions.

At the 3rd International Intercultural Communication Conference in Miami, Florida in February, Lecturer Hal Thwaites spoke on "The International Perspectives of Biocybernetic Communication Research".

Economics

In late October, Assoc. Prof. Jon Breslaw presented a paper entitled "The Structure of Demand for Residential Long Distance Service" at the

Bell Communications Research Telecommunication Demand Modelling Conference in New Orleans.

In the fall, Assist. Prof. Morris Altman attended a meeting of the Economic History Association in New York City. He presented a paper, "Economic growth and economic development and gross domestic product in New France 1688-1739: Estimate and analysis".

Also on the economic front, Assoc. Prof. Daniel Shapiro travelled to Dallas, Texas for a meeting of the Industrial Organization Society during a gathering of the Southern Economics Association.

Education

"Compiling a Dynamic Profile of Each Child in the Preschool Classroom — Continuous Record of Achievement" was the name of a presentation given by Ellen Jacobs, Director, Early Childhood Education, at a meeting of the National Association For the Education of Young Children. The event was held in New Orleans last November.

English

Over the Christmas vacation the Modern Languages Association annual meeting in Chicago heard a paper on "Stanislaw Lem's Futurological Congress" by Prof. Robert M. Philmus. He also recently published "John Berryman: Lives of the Poet" in the Canadian Review of American Studies.

During a fall visit to Bordeaux, France, Prof. Howard Fink gave two papers. The first was called "History of North American Radio Drama," and the second, "Methods of Literary Research in Popular Radio Dramas".

At the 83rd annual meeting of The Philological Association of the Pacific Coast Prof. David Ketterer discussed "Professor Baffin's Adventures" by Max Adeler. The source of 'A Connecticut Yankee in King Arthur's Court'.

Assoc. Prof. Lewis Poteet attended the 9th annual meeting of the Atlantic Provinces Linguistics Association. He spoke on "Not too fine a point on it: Rough measure in meaning and method in Nova Scotia dialect research".

At the end of last year in

Chicago, Illinois, Assoc. Prof. Robert Martin gave a presentation on "Walt Whitman and Thomas Mann".

Études Françaises

At the American Translators' Association's Annual Convention, Assoc. Prof. Judy Woodsworth presented a paper entitled "Translating Theory into Practice: Internships In Canadian University Translation Programmes".

She also received a SSHRC grant to attend the First North American Translators Congress, held in Mexico City in February. She presented a paper entitled "University Training for Translators and Interpreters in Canada: Evolution and Recent Pedagogical Approaches", which will be published shortly in the conference proceedings. The Congress led to the creation of a Regional Centre of the International Translators Federation (FIT); Woodsworth has been invited to serve as a member of the Training Committee of the new centre.

Exercise Science

Assist. Prof. David Paris is chairman of the 1986 Canadian Athletic Therapists Association's Anniversary Convention scheduled for May 8 to 10 at Hotel du Parc in Montreal.

Department Chairman William R. Sellers presented a lecture, "Why evaluate for fitness", to the Family Practice Unit of the Jewish General Hospital in March. He is also scheduled in May to present a paper at the Canadian Athletic Therapists Association's Convention; the paper's title is "Bicycling — Conditioning and Reconditioning".

Assist. Prof. S. John Sullivan and his colleagues at

the Research Department of the Montreal Rehabilitation Institute recently received two grants from Health and Welfare Canada of \$52,000 and \$39,000 to continue their research on the neural control mechanisms underlying physical rehabilitation treatments used in Hemiplegia. They also received an Interuniversities Exchange grant and will visit the Chedoke-McMaster Medical Center and meet a research team which also has a program dealing with the evaluation of therapeutic modalities employed in the rehabilitation of hemiplegic patients.

History

In November, the American Academy of Religion in Anaheim, California listened to a paper from Prof. Lionel Rothkrug. The title of the paper was "Relic Cults and Collective Identity: A Cross-Cultural Comparison".

Prof. Robert Tittler spoke on "English Towns and Points of Contact in the Tudor Political System" at the annual meeting of the American Historical Association in New York City.

Modern Languages and Linguistics

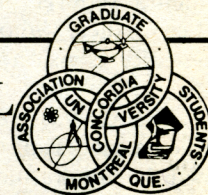
Prof. Francesco Antolin travelled to Mexico City at the beginning of the year and presented a paper, "El Español de Alonso De Ovalle", at the Congreso Internacional Sobre El Español En America.

(Ed. Note: Faculty Footnotes will be published again on April 24 and will have news on the remaining departments in the Arts and Science Faculty. Send information to the Editor, BC-219, by April 18.)

Nominations for Convocation Medals & Awards

May 1st is the deadline to nominate graduating students for the Loyola Campus, Sir George Williams Campus and Malone medals and to nominate any member of the university community for the First Graduate Class Award. Nomination forms and lists of the criteria applicable to each prize are available from the Dean of Students offices (SGW: 2130 Mackay; Loyola: Ad-135) and Registrar's Services outlets (SGW: N-107; Loyola: AD-211).

NOTICE OF GENERAL ELECTION



of Graduate Students Association. Ballots can be mailed-in but must be postmarked on or before April 16 or ballots can be cast in person with a valid I.D. at polling booths on main floor of Hall Bldg. April 17 and 18 from noon to 8:00 p.m.

POSITION CONTESTED
PRESIDENT

CANDIDATE
LILYCLAIRE BELLAMY
BENEDETTA DEL BALSIO

VICE PRESIDENT

FRANCINE KNOOPS
MARK MEDIKOFF

SECRETARY-TREASURER

STELLA LIVANIOS
MIREILLE TONDREAU



Scott White and Karen Takacs, the new elected Co-Presidents of CUSA - the Concordia University Students' Association.

Tartuffe, The Crucible

2 spring plays planned

by Zonia Keywan

As part of its regular schedule of student productions, the Concordia University Theatre Department is presenting two well-known plays: *TARTUFFE*, by the French comic genius Molière, and *THE CRUCIBLE*, by American playwright Arthur Miller.

Director of *TARTUFFE* is Joel Miller, professional theatre director and former head of the National Theatre School's English Acting Program. Most of the roles in the production are being taken by second and third year students in the Theatre Department's Performance Program. The main role of *Tartuffe* will be played by the department's Assoc. Prof. Philip Spensley.

TARTUFFE will be staged at the D.B. Clarke Theatre in the Hall Building. It opens on Tuesday, April 15 at 8 p.m. and runs each evening through Sunday, April 20, with matinees on Wednesday, April 16 and Thursday, April 17 at 1:30 p.m. and on Saturday, April 19 at 2 p.m. Tickets are \$3; students and seniors, \$2. For reservations call 848-4742.

At the Chameleon Studio on the Loyola Campus, a production will be mounted of *THE CRUCIBLE*. The play, written by Arthur Miller during the McCarthy era, is set in Puritan New England in 1692; it centres on the witch trials that took place in Salem, Massachusetts. The drama is considered one of the classics of modern American theatre.

THE CRUCIBLE is directed by Bryan Doubt, part-time teacher in the Theatre Department. The cast is made up of students in the Performance Program. Faculty scenographer and costume designer for the production is Gene Gibbons.

THE CRUCIBLE opens on Thursday, April 10 at 8 p.m. and continues on the evenings of April 11, 12, 13, 17, 18 and 19, with matinee performances on April 11, 15, 16 and 17 at 1:30 p.m. Admission is free but reservations are required because seating is limited to 42 seats per performance.

The Chameleon Studio is located at 7141 Sherbrooke Street West. For reservations call 848-4741.

Coming year discussed by leaders

by Susan Gray

Karen Takacs and Scott White, who were recently elected CUSA co-presidents for 1986-87, believe that their past experience with CUSA has made them realistic about what they can achieve during their year in office.

Takacs, a CUSA board member during 1985-86, and White, Vice-President, Student Services and Acting Vice-President, Physical Resources the same year as well as a Board member in 1984-85, plan to concentrate on services for the majority of Concordia students, who are not involved in student clubs or politics.

To service Concordia's largely part-time student population, the co-presidents intend to have student course evaluations published, set up a computerized resumé service, open a used bookstore and reduce the library photocopier fee to five cents, among other things. White has already proven that he can deliver on promises made: Through his efforts, the number of functional typewriters in the student typing room has greatly increased and a five cent photocopier has been installed there. The job-bank, which started last summer and closed in December, has been overhauled and is now going very well, according to White.

The new co-presidents also have strong suggestions about how to resolve CUSA pro-

blems that remain from last year. Regarding the Capital Campaign issue, they would like to have a box included on student contracts to indicate the students' choice in contributing to the campaign. Even if this suggestion is implemented by the administration, however, a large number of students will have already preregistered so that a refund process will have to be set up for them.

The Engineering and Computer Science Student Association and CUSA must settle on a new service contract by the upcoming summer, Takacs and White add. The Association profited from CUSA services last year without paying any fees to the association.

As for the Campus Centre dilemma, there are two possible solutions, according to the co-presidents. The first is to have outside companies bid to operate the Centre, and the second, to have CUSACORP do it. In any case, Takacs and White feel that CUSA should deal with the Campus Centre in the same way they do the Hall Building. "We don't want control of the whole building," says White. "We only want those spaces which are revenue-generating, the Wolf and Kettle Pub and the games room."

Takacs is a second year Liberal Arts College student and White a third year Political Science student. Both are student representatives on this year's Senate.

Students may strike over cuts to universities, aid

Concordia University students held a debate yesterday on the question of calling a 24 hour student strike to protest government cuts to the budgets of universities and student aid.

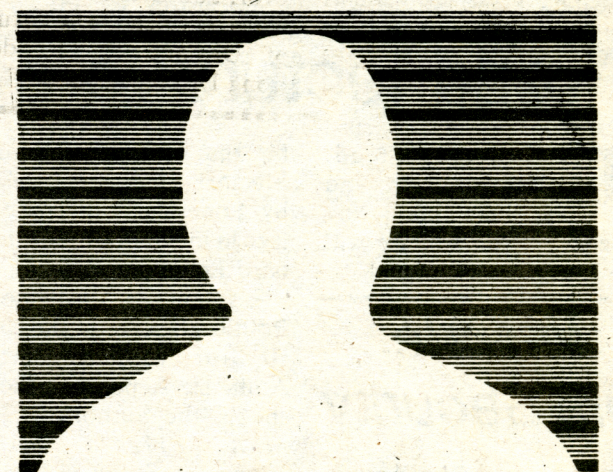
"Radical actions (the cutbacks) call for radical responses," Karen Takacs, Co-President of the Concordia University Students' Association (CUSA), said prior to the debate.

The resolution debated was:

"Be it resolved that Concordia students voice their firm and unconditional opposition to cutbacks in university and student aid budgets by shutting down Concordia University for 24-hours on Tuesday, April 15."

Treasury Board President Paul Gobeil announced March 25 that the government would trim university operating grants by \$15.5 million and student aid by \$24 million next year.

WANTED



PART-TIME OMBUDSMAN

Position: part-time ombudsman

Requirement: member of faculty

Term: two years (renewable) beginning June 1, 1986

Remuneration: course remission or stipend

Deadline for applications or nominations: May 2, 1986

Please send applications or nominations to Dr. Patrick Kenniff, Office of the Rector, BC-204 SGW Campus

CONCORDIA
UNIVERSITY



PROFILES

by Patricia Willoughby

Dorothy Houston went to work for the first time at the age of 42 in the Loyola bookstore. She was looking for something to do after rearing her three children in Chateaugay. "I had never worked before," she recalls. "I didn't know what it was like to have someone else tell me what to do and how to do it".

She found the transition easy. Working part-time helped to ease her gradually into the workforce. After two years at the bookstore she was made permanent in the Printing Department. Now she is supervisor of the Copy Centre, overseeing the work of three staff. "If you've been a mother, you can do anything," she observes.

The Copy Centre handles copying, enlargements, reductions and binding. There's a constant stream of students, faculty and department secretaries. Copies are made on the two Kodak Ektaprint machines which collate and staple all in one shot. A framed certificate on the wall states



Paul Hrasko, AP

Dorothy Huston

that Houston has completed the Kodak training course for key operators. "The machines run by themselves," she says. This leaves her free to do other tasks.

Staff come to her when there's a problem and she has to deal with it. Trying to please everyone can be demanding. Students have to be dealt with in a nice manner, with patience and understanding. "You learn to do it," she says.

Houston is on a first

name basis with many of the customers. She has made many new friends and enjoys their occasional outings after work. "They are a nice bunch of people to work with," she comments. It makes a change to talk about different kinds of things with people outside her usual circle of friends.

Working has made a big difference in her life. She and her husband have moved to NDG. She runs the dart league at her local branch of the Canadian Legion and has three boxes of dart trophies at home - not counting the ones scattered about the Copy Centre. She bowls every Thursday to an average score of 165. She is also secretary of the Expo fan club of Montreal. "Having your own money to do what you want with gives you a feeling of independence," she adds.

Houston will be eligible for retirement in a few years, but she wants to stay at Loyola for as long as they need her. "Working is fun," she explains. "I should have done it a long time ago".



The first Loyola building at the west end campus went up on farmland in the early 20th Century.

Loyola graduates mark anniversary

By Simon Twiston Davies

Tomorrow night will be a gala evening for the 15,000 graduates of Loyola College, one of the two founding institutions that merged to become Concordia University in 1974.

More than 250 Loyola grads will celebrate the 80th anniversary of the foundation of the Loyola Alumni Association. The black tie dinner-dance will be held at the Ritz Carlton Hotel.

The evening will begin with cocktails at 7 p.m. The \$75-a-head dinner-dance will be accompanied by the sounds of Nat Raider's Big Band.

The roots of Loyola College go back to 1896 when the College opened under the direction of Roman Catholic Jesuit priests at the corner of Bleury and St. Catherine Streets.

Two years later, following a disastrous fire, Loyola moved to 68 Drummond Street in downtown Montreal. In 1899 the College was incorporated under a charter of the Québec Legislature.

By the end of 1903, the first degrees were conferred. And 10 years later the first buildings were started at what is now the west-end campus of Concordia. It took several years before the present Loyola campus on Sherbrooke Street West was formally opened. The year was 1917.

At the end of the First World War, the College established the Loyola School of Sociology, the first of its kind in Canada. The following year, Loyola launched its first fund-raising campaign.

Of the more than 15,000 graduates of Loyola before the merger with Sir George Williams University, notable alumni have included the former Governor-General of Canada, Georges Vanier, and the internationally-acclaimed painter, Jean-Paul Lemieux.

According to Gabrielle Murphy of the Loyola Alumni Association office, about 900 graduates have been invited to tomorrow's soirée, but special attention has been paid to the graduates of 1936 and 1961 - those who graduated 50 and 25 years ago.

The Rector, Patrick Kenniff, will attend as will the Chancellor of the University, Donald McNaughton. Dr. Laurie Brodrick, the Expo Baseball Team doctor, will preside over the event.

Freud lecture to be presented

The topic, "Freud, Political Action and 'the Feminine'", by Dr. Jean Bethke Elshtain will

A reminder from Security

The security department has recently received reports concerning offices being entered by people not authorized to do so. As a result, Department Director Richard Pawlak reminds University staff, faculty and students not to leave office keys where they may be accessible to others.

He also suggests that students not leave valuables in their lockers. Any unfamiliar person or suspicious activity should be reported quickly to Security at 3717.

be the first of the annual Memorial Lectures presented by Lonergan University College in memory of the late Bernard Lonergan, S.J.

Elshtain is Professor of Political Science at the University of Massachusetts at Amherst. A political theorist, she is the author of *Public Man, Private Woman: Women in Social and Political Thought* (Princeton, 1981), which was nominated for a Pulitzer Prize and named by *Choice* one of the top academic books of 1981.

Elshtain has edited *The Family in Political Thought* and is the author of the forthcoming, *Meditations on Western Political Thought: Masculine/Feminine Themes from Luther to Arendt*, due in May. She is currently working on a book on women, war and feminism. The author of many essays in scholarly journals

and journals of civic opinion, Elshtain is a lecturer worldwide.

The lecture is scheduled for 8:30 p.m. tonight in Room 937 of the Hall Building. There is no admission charge.

Armenian titles in the Library

Those interested in studying Armenian please take note. A substantial number of books on Armenian language, literature, and civilization, in both Armenian and English, has been recently added to the collection in the Norris Library. The Library is indeed proud to count among its new acquisitions these fascinating books, which describe the language and culture of a most remarkable people. For more information, please contact Marvin Orbach at 848-7763.

NOTICES

OPENING OF THE CANADA EMPLOYMENT CENTRES FOR STUDENTS; The 10 Canada Employment Centres for Students (CEC-S) in the Montréal region offer once again their placement services to students looking for a summer job.

Device

(Continued from page 1)

Concordia on computer simulations, asked Kubina and Trueman to match the NRC model measurements and the CRC field measurements with computer simulations.

"Our computer simulation technique greatly improved between 1982 and 1986," Trueman said. "We developed a method for suppressing unwanted distortions and demonstrated its effectiveness at the CHFA site." The cost of the corrective measures proved to be much less than the cost of relocating the station... the usual solution in the past.

Concordia's research into the behaviour of power lines and, more specifically their distortion of broadcast antenna patterns, is part of a larger study into the characteristics of how antennas operate in complex environments, such as on aircraft, spacecraft and ships. "Understanding how distortion occurs allows researchers to make reasonable predictions about the behaviour of radio signals," said Kubina. "The problem is relatively recent but

Registering very early with the CEC-S definitely increases the possibilities of finding a summer job. It is also a good way to get all kinds of practical information. Students placement officers can give tips on job hunting, the labor market and the various federal

this new technique is an early warning system now available to the industry."

Kubina added that computer simulations are carried out at the design stage, well before construction of a power line. This is done with the knowledge that the height of the towers and the span between them might be altered during construction, which is often the case. "Our computer simulation predicts any distortion which might scatter broadcast signals in unwanted directions," Trueman said.

"These distorted signals would otherwise invade the designated airspace of another station bringing complaints of poor reception and garbled programs from the affected communities," Trueman explained.

"By locating the guilty towers at an early stage, we can take corrective action to free the system from distortion. This is done by disconnecting the lightning protection wire from the very top of the tower," said Trueman. "This modification is inexpensive and quite effective in solving the broadcaster's problem."

Tartuffe

(Continued from page 3)

pedagogical experiment, says Gross.

"Spensley is probably the most experienced actor we have among our faculty. He'll be serving as a sort of role model for the students on the stage. It will give them a stimulus and a challenge. We expect to do more of this in the future with other professional actors."

Apart from Spensley, nine other actors will appear in *TARTUFFE*, all of them second and third year students in the Theatre Department's Performance Program.

The special signed performance of *TARTUFFE* will take place on Sunday April 20. That night, a section of the D.B. Clarke Theatre will be reserved for a hearing-impaired audience. A signer

will stand in front of the stage and translate the proceedings into sign language. Putting on such a signed performance, says Assoc. Prof. and cast member Philip Spensley, "is an attempt on our part to reach out into the community. We expect to have more signed performances in the future." He adds that the general public is welcome to attend the signed performance.

Spensley hopes to see a good turnout for *TARTUFFE* as well as for the department's other production, *THE CRUCIBLE*, which will be staged at the same time at the west-end campus. "The purpose of these productions is to train students as thoroughly as possible," he says. "It's very important that they have an audience."

He adds, "if only a small portion of the Concordia community came out to see our plays, we would have sold-out houses."

summer programs. Students have access to the daily job postings. Students can also join the "Odd Job Squad" team at any time during the summer. These teams do odd jobs such as gardening, cleaning, babysitting, repairing, maintenance... to name just a few. Consult the Canada Employment Centre at Concordia's downtown campus or call 283-4023.

FINAL EXAMINATION SCHEDULE: Students are reminded that they must check the Final Examination Schedule to be posted on April 10 at both campuses for any changes made to the tentative schedule.

NOMINATIONS FOR CONVOCAATION MEDAL & AWARDS: May 1st is the deadline to nominate graduating students for the Loyola Campus, Sir George Williams Campus and Malone medals and to nominate any member of the university community for the First Graduate Class Award. Nomination forms and lists of the criteria applicable to each prize are available from the Dean of Students offices (SGW: 2130 Mackay; Loyola: AD-135) and Registrar's Services outlets (SGW: N-107; Loyola: AD-211).

GUIDANCE SERVICES - A JOB FINDING CLUB for Dec. '85 and April '86 graduates will be held May 7-16 inclusive, 9 a.m.-noon to assist in developing job search strategies. Application forms available at Guidance Services H-440 and 2490 West Broadway. Deadline for returning applications is April 14.

ATTENTION: ALL FALL 1986 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES: If you are completing the requirements for your certificate, degree, or diploma program this Summer and therefore expect to be considered as a graduation candidate this Fall, YOU must inform the Graduation Application no later than July 15th, 1986. **STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.** Obtain your form from the Registrar's Services Department on your campus and submit it today. (Loyola, CC-124; SGW, N-107).

LOWEST RATES IN TOWN: HOLIDAY/THRIFTY RENT-A-CAR is pleased to offer Concordia University personnel the lowest rental rates in Montreal. Sub-compact to full size vehicles are available for only \$28 per day including kilometrage, upon presentation of Concordia University I.D. (incidentals extra). To reserve a vehicle or for more information, please call Holiday/Thrifty Rent-A-Car at 879-1932 (Windsor Train Station) or 845-5954 (1600 Berri Street).

RECORD LENDING LIBRARY; A Record Lending Library of classical, light classical and Jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03, Loyola Campus, or call 848-3510. This is a free service sponsored by the Dean of Students.

HOLY LAND TOUR (APRIL 26-MAY 13, 1986)(CAN) - Includes air fare, lodging, food, travel in Israel, entrance fees and taxes. For more information, call Campus Ministry at 848-3588.

ALL DISABLED STUDENTS: For assistance with any problems you might have please call Paul or Nelly at the Centre for Disabled Students at 848-3524 or drop by in room H-580-2, Hall Bldg. SGW campus.

OFFICE OF THE OMBUDSMAN; The ombudsmen are available to all members of the university for information, assistance and advice with university-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; Room 326 Central Building on the Loyola campus. The ombudsman's services are confidential.

LE MOUVEMENT INTERNATIONAL POUR LES FEMMES FEMMES ET MATHÉMATIQUE, 6-7 juin, 1986 au Cégep André Laurendeau, Montréal. Pour recevoir le programme et la fiche d'inscription, écrire à MOIFEM, C.P. 609, St-Basile-le-grand, J0L 1S0 ou bien appeler Louise Lafortune: (514) 364-3320 ou Roberta Mura: (418) 656-2145/656-3651.

CONCORDIA UNIVERSITY

1986 SPRING CONVOCATIONS

INFORMATION TO POTENTIAL GRADUATES

This year the convocations will be held at the Place des Arts, as follows:

Monday, June 16	ARTS & SCIENCE * Salle Wilfrid Pelletier 10:00 a.m.
Monday, June 16	ARTS & SCIENCE Salle Wilfrid Pelletier 2:30 p.m.
Wednesday, June 18	ENGINEERING & COMPUTER SCIENCE Theatre Maisonneuve 2:30 p.m.
Friday, June 20	COMMERCE & ADMINISTRATION Salle Wilfrid Pelletier 2:00 p.m.
Monday, June 23	FACULTY OF FINE ARTS Theatre Maisonneuve 2:30 p.m.

* Letters forwarded to successful candidates in the Faculty of Arts & Science will clearly indicate the time of Convocation on a personal basis.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts with either a money-order, certified cheque, or cash. All outstanding accounts must be paid by May 5, 1986. Graduates with outstanding accounts will not receive degrees, official transcripts or be permitted to participate in the convocation ceremonies until all outstanding accounts have been cleared.

Any graduate requiring special services during the convocation ceremonies (i.e. escort, special seating, etc.) because of a physical handicap, please contact Ann Kerby, Co-ordinator of Handicapped Services, at 848-3501.

On May 30, 1986, students will be notified by letter of the successful completion of their degree programme. This letter will also give information about academic dress, tickets and convocation procedures.

Kenneth D. Adams,
Asst. Vice-Rector &
University Registrar

The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated. University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20 words. Events, notices, and classified ads must reach the Public Relations Office

(BC-219) in writing no later than Monday noon, prior to the Thursday publication date.
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Notices, Back Page, Classified Ads: Maryse Perraud - 4880
Typesetting and Assembly: Communication Centre Ville - 523-2179

Thursday 10

SCIENCE COLLEGE: Public Lecture Series — Prof. Kurt Gottfried, Cornell University, on **THE UNITY OF THE PHYSICAL WORLD** at 8:30 p.m. in H-110, Hall Bldg. SGW campus. For more information call 848-2595.

LONERGAN UNIVERSITY COLLEGE: Dr. Jean Bethke Elstain, Professor of Political Science, University of Massachusetts, Amherst on **FREUD, POLITICAL ACTION AND 'THE FEMININE'** at 8:30 p.m. in H-937, Hall Bldg. SGW campus. For more information call 848-2280.

POLITICAL SCIENCE STUDENTS' ASSOCIATION: General meeting for ratification of constitution and election of next year's executive. All interested candidates should make their interest for nomination known by presenting themselves at this meeting. Upstairs at the Campus Centre from 4 - 7 p.m.

PART-TIME FACULTY ASSOCIATION (CUPFA): Meeting 11:30 a.m. - 1:30 p.m. in room H-773, Hall Bldg. This will be a working session. If you can come and give us a hand, please do. SGW campus.

JAZZ CONCERT: Second Year Jazz Improvisation Classes, Charles Ellison, director, at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE. For more information call 848-4706.

CONCORDIA ART GALLERY: RON SHUEBROOK: RECENT WORKS, until April 26; BRIAN MCNEIL: IRONWORKS, until May 31. Mezzanine, Hall Bldg. SGW campus.

THE CRUCIBLE by the Theatre Dpt. tonight at 8 p.m. Also April 11, 12, 13, 17, 18 and 19. Matinee performances at 1:30 p.m. on April 11, 15, 16 and 17. Free Admission. Chameleon Theatre, west-end campus. 848-4741.

Friday, 11

P.H.D. WORKSHOP — VISITING SPEAKER SERIES: Dr. Donald R. Lehman, Columbia University, on **PACM: AN APPROACH FOR ANALYZING STRUCTURAL MODELS VIA DECOMPOSITION OF THE CORRELATION MATRIX**, 2 - 4 p.m., in GM-503-48, 1550 de Maisonneuve Blvd. West. SGW campus. For more information call 848-2780 or 848-2707.

CUSA PROGRAMMING: Free movie — AGNES OF GOD, 1:15 - 3 p.m., in H-110, Hall Bldg. SGW campus.

MUSIC DEPARTMENT: Garnet Menger will present a seminar on Renaissance organ music from Italy and England. Today: **TECHNIQUE, STYLE AND IMPROVISATION IN THE LATE 16TH CENTURY** at 2 p.m. at Saint Philip's Church (four blocks west of Loyola campus —

Autobus 105, 62, 162). Repertoire lists are available from the Department of Music, Loyola campus, RF-310. For further information, call 848-4705.

FRIDAY AFTERNOON CONCERT SERIES: Claudine Bastien, vocal jazz; Gail Issenman, vocal classical and jazz; and Robert Jagers, jazz combo, at 2 p.m. in RF-110, Loyola campus.

Saturday 12

CONSERVATORY OF CINEMATOGRAFIC ART: THE AMERICAN SOLDIER (Der amerikanische Soldat) (Rainer Werner Fassbinder, 1970) (English subt.) with Karl Scheydt, Elga Sorbas, W.W. Fassbinder, Margarethe von Trotta, Ingrid Caven, Ulli Lommel and Jan George at 6 p.m.; **THE GLORY OF KHAN** (Khan Asparoukh) (Lyudmil Staikov, 1981) (English subt.) with Stoyko Peyev, Anthony Genov, Bogomil Simeonov and Anton Gorchev at 8 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CONCERT: The Concordia Orchestra and Choir conducted by Sherman Friedland and Christopher Jackson will present their final concert of the current season at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Loyola campus. The Orchestra will perform **THE TRAGIC OVERTURE** and the **CONCERTO IN D MINOR**, by Johannes Brahms — soloist in the Brahms Concerto will be Dr. M.K. Wolf. The Choir will perform the **CORONATION MASS** by Mozart, the **RECORDARE VIRGO MATER** by Pablo Casals, the **AVE MARIA** by Anton Bruckner, and three choruses from **SEVEN SONGS** by Charles Ives, with four-hand piano accompaniment. Soloists in the Mozart will be Kathy Kennedy, Soprano; Lucie Mayer, Alto; Lewis Orr, tenor; and Oliver Baltuch, Bass. FREE ADMISSION.

LESBIAN AND GAY FRIENDS OF CONCORDIA: SUPER DANCE PARTY, 8:30 p.m. - 2 a.m., in the Hall Building Cafeteria. Admission is \$4. (If you would like to volunteer to work a shift at the bar or elsewhere at the dance, drop by the office at 2020 Mackay, room 102, and sign up.) For more information call 848-7414.

Sunday 13

CONSERVATORY OF CINEMATOGRAFIC ART: THE QUEEN OF TURNOVO (Turnovskata Tsaritsa) (Yanko Yankov, 1980) (English subt.) with Stefan Danailov, Camelia Todorova, Ellie Skorcheva, Nevena Kokanova and Boris Lukanov at 7 p.m.; **THE BITTER TEARS OF PETRA VON KANT** (Die bitteren Tränen der Petra von Kant) (Rainer Werner Fassbinder, 1972) (English subt.) with Margit Carstensen, Hanna Schygulla,

Irm Hermann, Kathrin Schaake, Eva Mattes and Gisela Fackelday at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Monday 14

CONSERVATORY OF CINEMATOGRAFIC ART: DIVA (Jean-Jacques Beineix, 1981) (English subt.) with Frédéric Andrei, Richard Bohringer, Jacques Fabbri, Wilhelmina Wiggins-Fernandez, Thuy An Luu and Gérard Darmon at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (CECG): Tape works and live performance at 8:15 p.m. in AD-131, Loyola campus. Last concert of the season — wine and cheese. FREE ADMISSION.

ENGLISH DEPARTMENT: Prof. Lee Edelman, Tufts University, on **HART CRANES'S LANGUAGE OF THE DIFFERENCE: "THE BROKEN TOWER"** at 7 p.m. in the Vanier Auditorium, Loyola campus. FREE. For more information call 848-2320/1.

Tuesday 15

TARTUFFE by the Theatre Dpt. Tonight to April 20 inclusive at 8 p.m. Matinees on April 16 and 17 at 1:30 p.m. and on April 19 at 2 p.m. D.B. Clarke Theatre, downtown campus, Hall Bldg. Tickets \$3; students and seniors, \$2. 848-4742

CONSERVATORY OF CINEMATOGRAFIC ART: VIVRE SA VIE (My Life to Live) (Jean-Luc Godard, 1962) (English subt.) with Anna Karina, Sady Rebot, André Labarthe, Peter Kassovitz and Jacques Floreny at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CLASSICS AND THEOLOGICAL STUDIES DEPARTMENTS: Public lecture by Professor T.D. Barnes, University of Toronto, entitled **THE EMPEROR JULIAN & THE CHRISTIANS** at 8:30 p.m. in H-769, Hall Bldg. SGW campus.

SPARKLERS OF CONCORDIA UNIVERSITY CLUB: WINE AND CHEESE PARTY, 7 - 10 p.m., in H-762-1-2-3, Hall Bldg. Seniors and invited guests only. SGW campus.

CHAMBER MUSIC ENSEMBLES: Concert at 8 p.m., Loyola Chapel, 7141 Sherbrooke St. W. Loyola campus. Directors: Liselyn Adam and Hendrik Bouman. Works by Händel, Bach, Poulenc, Hindemith, Bartok and others. FREE ADMISSION.

Wednesday 16

CONSERVATORY OF CINEMATOGRAFIC ART: BABY DOLL (Elia Kazan, 1956) (English) with Carroll Baker, Karl Malden, Eli Wallah and Mildred

Dunnock at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

LOYOLA FILM SERIES: LOVE AND JOURNALISM (Mauritz Stiller, 1916) (40 mn) and a film surprise by Bergman at 7 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE ADMISSION.

MUSIC DEPARTMENT: The PAUL MOTIAN TRIO will give a concert at 8 p.m. in the Campus Center, 7141 Sherbrooke St. W. Loyola campus. General admission is \$8 and \$5 for Concordia students. There will be a seminar given by the trio at 2 p.m. in room RF-110 of the Music Dept., Loyola campus. For more information, call 848-4706.

Thursday 17

TARTUFFE by the Theatre Dpt. Special performance with proceeds going to the Capital Campaign. 8 p.m. in D.B. Clarke Theatre, Hall Bldg., downtown campus. Tickets \$3; students and seniors, \$2. 848-4742.

CONSERVATORY OF CINEMATOGRAFIC ART: A CRY FOR HELP (Vik za Pomosht) (Nikolai Roudarov, 1984) (English subt.) with Ivailo Geraskov, Elzhana Popova, Vesselin Nedyalkov and Pavel Poppandov at 7 p.m.; **EFFI BRIEST** (Rainer Werner Fassbinder, 1973) (English subt.) with Hanna Schygulla, Wolfgang Schenck, Karl-Heinz Böhm and Ulli Lommel at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus. **CONCORDIA BIG BAND & JAZZ VOCAL ENSEMBLE:** Concert at 8:30 in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. Directors: Don Habib and Charles Ellison. FREE ADMISSION.

Friday 18

CONSERVATORY OF CINEMATOGRAFIC ART: CHINESE ROULETTE at 7 p.m.; **THE BALANCE** at 9 p.m.

TRANSPORTATION MANAGEMENT CENTRE: Special seminar on **THE STATE OF AMERICAN DEREGULATION** with guest speaker Robert N. Kharasch, Galland, Kharasch, Morese & Garfinkle, P.C. Washington, D.C., 10 a.m. - noon, in GM-503-48 (Case Study Room), 1550 de Maisonneuve Blvd. W. (corner Guy/de Maisonneuve). Free to Faculty and students; \$50 for other outside the University. Space is limited. If you plan to attend, please register in advance 848-2732.

CLASSIFIED

SUMMER EMPLOYMENT: SARGENT'S BAY YACHT CLUB ON LAKE MEMPHREMAGOG: Two instructors are needed to lead the sailing-swimming programmes in the junior sailing camp for the months of July and August 1986. Sail-

ing instructors qualifications: 1) over 16 years. 2) Must obtain ass. instructor's level of C.Y.A. Have bronze medallion of R.L.S. of Canada. Swimming instructors qualifications: Must be 18 years or over. Have Nat. Lifesaving Certificate. For more information call: Pamela Frankel: 933-7963 or Valerie Aitken: 933-2981.

WORDPROCESSING - Professional service specializing in theses, reports, term papers, etc. Student & rush rates available. Letter-quality printer. Near Concordia. 934-1455.

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TRANSLATOR AND EDITOR: French, English, Spanish. Before 8 p.m.: 849-9708.

FRENCH TUTORING BY EXPERIENCED TEACHER. All level. Emphasis on individual most needed areas (conversation, pronunciation, reading, grammar, spelling, etc.). Before 8 p.m.:

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VIETNAMESE FEMALE RESEARCH ASSISTANT: We are looking for a Vietnamese female student as a research assistant. This is a year-long part-time job starting now. If you have any training in social, psychological, educational or anthropological (or equivalent) field, please call us at: Laboratoire d'étude du nourrisson at U.Q.A.M., 282-7911 and ask for Colette.

AIRLINE TICKETS (2) TO EUROPE, one-way, for \$400. Included free one night luxury-hotel and meals. Call 848-2110 or 733-2296.

KENYA-safari, July 4, \$1270; **LITTLE TIBET & KASHMIR**, 3 weeks, May 20, \$1150. Air-fare extra. "Where to go" Travel Inc. Peter: 731-6434.

FOR SALE: One (1) Rockwell-Delta Uniplane (1970) Model 22-300 and one (1) Super Drill Press (1979) Model 119-5 Speed. Closing date: April 14, 1986. Mail sealed bids to John O'Hanley, Room ER-301 (SGW). For appointment to see equipment, contact Chris Lacki (848-4632). Department of Design reserves the right to accept or refuse any bids. **FOR RENT:** Côte d'Azur, Le Lavandou, 3 bedroom furnished house, close to sea, commuting distance Nice, Marseilles, Aix-en-Provence. Available July 15. Phone 848-3955.